

## Year 7 Assessment Rubric: Festivals and Change

Names:

Teacher: Ms. Lee

**Due: Term 2 SAP 2018 (May 23–31)**

Each student will work in a group to learn more about a chosen festival and then produce a five-act play about a fictional character who undergoes a major change that is somehow related to the festival.

Each group will submit their script and perform their play in front of the class.

This task assesses Criteria **B, C, D**

Criterion	Assessment Descriptors	Mark
<b>B: Organizing</b>	The students: i. employ organizational structures that serve the intention of the task (script) ii. organize ideas in a logical manner (script and performance)	/8
<b>C: Producing Text</b>	The students: i. produce a play that demonstrates thought and imagination while exploring new perspectives and ideas arising from personal engagement with the festival they have selected (script and performance) ii. make stylistic choices in terms of linguistic and visual devices, demonstrating awareness of impact on an audience (script and performance) iii. select relevant details about the festival to develop ideas in the play (script and performance)	/8
<b>D: Using Language</b>	The students: i. use appropriate and varied vocabulary, sentence structures, and forms of expression (script and performance) ii. speak in an appropriate register and style (performance) iii. use correct grammar (script and performance) iv. spell with accuracy (script) and pronounce with accuracy (performance) v. use appropriate non-verbal communication techniques (performance)	/8
	<b>Level Achieved</b>	<b>Total</b>
		/24

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<b>Criterion B: Organizing</b>	<b>0</b>	<b>1-2</b>	<b>3-4</b>	<b>5-6</b>	<b>7-8</b>
The <b>format</b> of your script is...	Work not attempted	Limited / Not always appropriate	Sometimes accurate	Mostly accurate and effective	Accurate, sophisticated, and effective
The way you <b>move from one idea to another idea</b> is...	Work not attempted	Minimal / Not always appropriate	Adequate	Competent	Sophisticated and effective
Your ability to <b>organize ideas</b> in a logical way is...	Work not attempted	Minimal	Sometimes evident	Evident: ideas build on each other	Effective: ideas build on each other in a sophisticated way
<b>Criterion C: Producing Text</b>	<b>0</b>	<b>1-2</b>	<b>3-4</b>	<b>5-6</b>	<b>7-8</b>
The <b>thought</b> and <b>imagination</b> offered in the play is...	Work not attempted	Limited	Sometimes evident	Considerable	Of a high degree
Your <b>personal engagement</b> with the festival and the big ideas in the play is...	Work not attempted	Limited	Sometimes evident	Substantial	Perceptive
The <b>linguistic</b> and <b>visual devices</b> you use in the play are...	Work not attempted	Minimal	Sometimes evident	Thoughtful	Perceptive
The <b>details you use to develop ideas</b> in the play are...	Work not attempted	Limited	Adequate	Substantial	Thorough and perceptive
<b>Criterion D: Using Language</b>	<b>0</b>	<b>1-2</b>	<b>3-4</b>	<b>5-6</b>	<b>7-8</b>
The <b>vocabulary, sentence structures, and forms of expression</b> you use are...	Work not attempted	Limited	Adequate	Varied	Effective
The <b>way you speak</b> in the play is...	Work not attempted	Inappropriate	Sometimes appropriate	Competent	Consistently appropriate
The accuracy of your <b>grammar</b> is...	Work not attempted	Limited	Sometimes evident	Of a considerable degree	Of a high degree
The accuracy of the <b>spelling</b> in your script is...	Work not attempted	Limited	Sometimes evident	Of a considerable degree	Of a high degree
The accuracy of your <b>pronunciation</b> in the performance is...	Work not attempted	Limited	Sometimes evident	Of a considerable degree	Of a high degree
Your use of <b>non-verbal communication techniques</b> is...	Work not attempted	Limited and/or inappropriate	Sometimes appropriate	Sufficient	Effective